

Herz, mein Herz, warum so traurig

Heimweh nach der Schweiz

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Johann Rudolf Wyß der Jüngere,
1811 (1781 – 1830)

Andante

Musical score for the first section of the song. The key signature is B-flat major (two flats). The tempo is Andante. The lyrics are: "Herz, mein Herz, wa-rum so trau - rig? und was soll das Ach__ und". The dynamic is *p*.

Andante

Continuation of the musical score. The key signature changes to A-flat major (one flat). The tempo remains Andante. The lyrics continue from the previous section.

4

Continuation of the musical score. The key signature changes to G-flat major (one flat). The tempo remains Andante. The lyrics are: "Weh? 's ist so schön im_ frem - den Lan - de Herz, mein". The dynamic is *f*.

Continuation of the musical score. The key signature changes to A-flat major (one flat). The tempo remains Andante. The lyrics continue from the previous section.

7

Continuation of the musical score. The key signature changes to G-flat major (one flat). The tempo remains Andante. The lyrics are: "Herz, was fehlt dir meh? Herz, mein Herz, was fehlt dir meh?" The dynamic is *f*.

Continuation of the musical score. The key signature changes to A-flat major (one flat). The tempo remains Andante. The lyrics continue from the previous section.